

A-Level English Literature

Entry requirements

Grade 5+ in English Literature GCSE

Lead Teacher

Ms G Cornford

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Exam Board

OCR

Specification

H472

COURSE DETAILS

Course Overview

The aims of this specification are to encourage learners to develop their interest in and enjoyment of literature and literary studies.

Students will:

- Read widely and independently both set texts and others that they have selected for themselves
- Engage critically and creatively with a substantial body of texts and ways of responding to them
- Develop and effectively apply their knowledge of literary analysis and evaluation in writing
- Explore the contexts of the texts they are reading and others' interpretations.

Learners are required to study one play by Shakespeare which will be assessed in Section 1 of this component.

In addition, learners are required to study one pre-1900 drama text and one pre-1900 poetry text which will both be assessed in Section 2.

HOW WILL I BE ASSESSED?

Assessment	% of GCE	Assessment Details	Content
Paper 1 Drama and poetry pre-1900	40%	2.5 hours	Shakespeare: Hamlet Pre 1900 drama and poetry: A Doll's house by Henrik Ibsen and selected poems by Christina Rossetti
Paper 2 Comparative and contextual study	40%	2.5 hours	The Gothic The Bloody Chamber by Angela Charter and other gothic tales
Coursework Literature post-1900	20%	Non-Examined Assessment	Close reading or re-creative writing with commentary – both must be based on one literary text Comparative essay – must be based on two literary texts

ASSESSMENT OBJECTIVES

AO1 Demonstrate understanding of the significance and influence of contexts in which the chosen texts were written and received.

AO2 Explore connections across the texts.

AO3 Articulate informed, personal and creative responses to the chosen texts, using associated concepts and terminology, and coherent, accurate written expression.

AO4 Explore the texts informed by different interpretations.

WIDER READING

- A Doll's House: York Notes for A-level
- Christina Rossetti Selected Poems Revision Guide (OCR A-Level Revision Guides)
- Hamlet: York Notes Advanced
- The Gothic Tradition (Cambridge Contexts in Literature)
- The Bloody Chamber (York Notes for AS & A2)
- The Connell Short Guide to Angela Carter's The Bloody Chamber
- A Dictionary of Literary Terms by Martin Gray
- Doing English by Robert Eaglestone
- How to Write Better Essays by Bryan Greetham
- Oxford concise companion to English Literature by Margaret Drabble and Jenny Stringer
- Pastoral by Terry Gifford
- The Ode Less Travelled by Stephen Fry
- The Poet's Craft by Sandy Brownjohn

FURTHER ASPIRATIONS

As a core subject, English is widely recognised by most universities and employers as a badge of intelligence and diligence. The skills taught would improve invaluable for most career choices, proving there to be no limitations with an English Literature A-Level.

What degree courses could this lead to?	What careers could this course lead to?
<ul style="list-style-type: none">• English Literature• English Language• Creative writing• Media• Advertising• Law• Communications• Journalism	<ul style="list-style-type: none">• Law• Publishing• Media Production• Advertising• Social Enterprise• Government and Civil Services• Charity• Teaching