

## A-Level Music

### Entry requirements

Ability to play a solo instrument to a competent level (Grade 5 or equivalent).  
Music GCSE is preferable but not essential.

### Lead Teacher

Dr G Lockley  
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### Exam Board

AQA

### Specification

7272

## COURSE DETAILS

### Course Overview

Developing and applying the musical knowledge, understanding and skills in the A-Level Music exam can help you form a personal and meaningful relationship with music. You will be encouraged to engage critically and creatively with a wide range of music and musical contexts, and reflect on how music is used in the expression of personal and collective identities.

### Area of Study 1: Appraising Music

This provides an appropriate focus for you to appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical contexts and musical language.

There is one compulsory area of study:

- Western classical tradition 1650–1910

And a choice of two from the following 6 areas:

- Pop music
- Music for media
- Music for theatre
- Jazz
- Contemporary traditional music
- Art music since 1910

### Area of Study 2: Performance

You must be able to perform music using either or both:

- Instrumental/vocal: as a soloist, and/or as part of an ensemble
- Production via music technology.

### Area of Study 3: Composition

You must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing through two compositions. These must demonstrate technical control in the use of appropriate musical elements and how they are combined to make sense as a whole.

## HOW WILL I BE ASSESSED?

Assessment	% of GCE	Assessment Details	Content
<b>Component 1:</b> Appraising Music	40%	2.5 hours 120 marks	An externally-marked exam, assessing each student on their ability to listen, analyse and evaluate, and write essays.

<b>Component 2:</b> Performance	35%	10 minute performance 50 marks	Each student must select the piece or pieces that they will perform during the assessment.
<b>Component 3:</b> Composition	25%	4.5 minute performance 50 marks	<b>2 composition pieces:</b> One composition must be in response to an externally-set brief. The other composition is freely composed.

### ASSESSMENT OBJECTIVES

**AO1** Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context.

**AO2** Create, develop and refine musical ideas with technical and expressive control and coherence.

**AO3** Demonstrate and apply musical knowledge.

**AO4** Use analysis and appraising skills to make evaluative and critical judgements about music.

### WIDER READING

AQA A-Level Music specification

### FUTURE ASPIRATIONS

This course allows you to develop particular strengths and interests, encourage lifelong learning and provide access to higher education and university degree courses in music and music-related subjects as well as music-related and other careers.

What degree courses could this lead to?	What careers could this course lead to?
<ul style="list-style-type: none"> <li>• Music</li> <li>• Media</li> <li>• Film</li> <li>• Theatre</li> <li>• Drama</li> </ul>	<ul style="list-style-type: none"> <li>• Arts administrator</li> <li>• Broadcast engineer</li> <li>• Community arts worker</li> <li>• Event manager</li> <li>• Radio broadcast assistant</li> <li>• Radio producer</li> <li>• Theatre stage manager</li> <li>• Teaching</li> <li>• Sound Engineer</li> <li>• Record Producer</li> </ul>