

BTEC Level 3 in Music Performance

Entry requirements

Ability to play a solo instrument to a competent level (Grade 5 or equivalent).

Lead Teacher

Dr G Lockley

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Exam Board

Pearson

COURSE DETAILS

Course Overview

This qualification will develop your knowledge and understanding of the fundamentals of musical theory and harmony, and how they are applied to practical musical activities. You will thus develop and apply this theoretical knowledge of music in a useful and practical vocational way.

Music is a well-respected subject with many employers, who recognise the specific skills that musicians bring to an organisation. With an increasingly digital world, companies and organisations are extremely focussed on their digital message, which includes advertising via video, music video and social media. Having music composition and production skills is an asset to any organisation that hopes to compete in the digital content future.

The pursuit of music as a discipline is also well known for its extra-musical benefits: studying music increases concentration, and overall cognitive performance in students.

HOW WILL I BE ASSESSED?

Assessment	% of GCE	Assessment Details	Content
Unit 1: Practical Music Theory & Harmony	25%	Internal assessment	The programme gives a broad overview of the sector, with a focus on performance, including musical skills development and professional practice.
Unit 2: Professional Practice in the Music Industry	25%	External assessment	
Unit 3: Ensemble Music Performance	33%	External assessment	
Optional Unit One of: <ul style="list-style-type: none"> • Composing Music • Music Performance Session Styles • Solo Performance • Improvising Music 	17%		

ASSESSMENT OBJECTIVES

AO1 Demonstrate knowledge and understanding of the skills needed for rehearsals and ensemble performance

AO2 Demonstrate knowledge and understanding of how to interpret an original musical piece

AO3 Apply skills and techniques when contributing to an ensemble during rehearsal and performance

AO4 Be able to contribute towards a performance as part of an ensemble

AO5 Be able to reflect and make connections between responding, planning, rehearsal and performance.

FUTURE ASPIRATIONS

Pearson has developed the content of the new BTEC Nationals in collaboration with employers and representatives from higher education and relevant professional bodies. In this way, they have ensured that content is fit for purpose and that it includes the knowledge, understanding, skills and attributes required for a career in the music sector.

What degree courses could this lead to?	What careers could this course lead to?
<ul style="list-style-type: none"> • Music • Music for Media 	<ul style="list-style-type: none"> • Musical Conducting • Music Producer • Professional Performer • Composing • Film Music and Music for TV • Music Technology • DJ and sequencing