

A-Level Photography

Entry requirements

Grade 5+ in an Art and Design / Photography / Technology GCSE.
Or a portfolio will be considered in exceptional circumstances.

Lead Teacher

Ms R Wanford

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Exam Board

AQA

Specification

7246

COURSE DETAILS

Course Overview

Skills and Techniques

Students will be expected to demonstrate skills, as defined in overarching knowledge, understanding and skills, in the context of their chosen area(s) of photography.

Students will be required to demonstrate skills in all of the following:

- The ability to explore elements of visual language, line, form, colour, pattern and texture
- Awareness of intended audience or purpose
- The ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need
- Appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement
- Appropriate use of the camera, film, lenses, filters and lighting
- Understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.

Knowledge and Understanding

Students must show knowledge and understanding of:

- Relevant materials, processes, technologies and resources
- How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of photography
- Historical and contemporary developments and different styles and genres
- How images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- Continuity and change in different styles, genres and traditions relevant to photography
- A working vocabulary and specialist terminology that is relevant to their chosen area(s) of photography.

HOW WILL I BE ASSESSED?

Assessment	% of GCE	Assessment Details	Content
Component 1: Coursework	60%	Ongoing Independent	Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

Component 2: Externally-Set Assignment	40%	15 hours Practical exam	Controlled Assignment (Exam Unit) The theme is set by the exam board and students prepare for this by exploring their chosen sub-theme, experimenting with materials, analysing artists and developing and refining ideas.
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ASSESSMENT OBJECTIVES

AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

WIDER READING

- AQA A-Level Art, Craft and Design Specification.
- www.studentartguide.com
- www.artcoursework.com

FURTHER ASPIRATIONS

What degree courses could this lead to?	What careers could this course lead to?
<ul style="list-style-type: none"> • Photography • Fashion Photography • Commercial Photography • Medical Photography • Photography and Digital Imaging • Photojournalism and Documentary Photography • Digital Photography and Events Management 	<p>The creative industries encompass a huge range of career opportunities including jobs in:</p> <ul style="list-style-type: none"> • Press and PR photographer • Wedding or event photographer • Portrait photographer • Landscape photographer • Art photographer • Product photographer • Medical Illustrator • Animator